

TEXT 3

Read the following excerpt about musician and artist Rozz Williams and decide which of the options (A - K) is the most appropriate to fill in each gap. Each option can be used only ONCE. There are **three extra options** which do not match any gaps. *Item 0* is an example. Do not forget to write your answers in the white boxes on the next page. (2.8 marks: 0.4 each)

ROZZ WILLIAMS

Pomona, California. December 1983. Shy and quiet, we avoided each other's eyes. I was at the back of the group, looking at a small room with a twin bed, (0) H . This is a child's bedroom, long outgrown, full to overflowing with a million scraps of prose littering the floor and tacked to the bookshelves. Rosary and crucifix hang over the doorway and window. Poetry, graffiti drawings, collage and religious relics adorn the walls. Over-flowing ashtrays and empty coffee cups (1) _____ give the room a feeling of being hidden in. There seems to be no age or time here, more a sense of someone living in an alternate dimension. He hides here. The smell of hair bleach and stale cigarettes is almost overwhelming.

The first time I met Rozz was at his parents' house in Pomona. We had driven out to do a photo shoot and then bring him back to Hollywood for rehearsals. This was several weeks prior to the first show. The amazing looking man who opened the door (2) _____. His eyes were hidden under a semi-erect mane of black hair emerging from a closely shaved bleached white skull. There was a vulnerable, shy quality about him like someone lost and sad, but also something dangerous. I found him very attractive. He whispered desperately to no one in particular, "You've got to help me. I can't do my hair".

Gitane and I followed him into the bathroom and proceeded to apply layer after layer of hairspray and gel with a hairdryer to (3) _____. I had never seen anything quite in this scale before. Not much was said during this process. He sat on the closed toilet lid, smoking a cigarette and keeping his eyes lowered. I kept waiting for the glowing cherry to ignite the airborne chemicals and blow us all up.

Then with a few last touches to make-up and clothing all around, we proceed to (4) _____. He never looks up, concentrating on not bending his hair against the inner roof liner. On the way to the woodland, he begs us to stop for cinnamon schnapps and cigarettes. He then asks Gitane and I to go in to buy them for him and we do. His gratitude produces his first smile. Oh my...

He says little on our arrival to the derelict woodland, (5) _____. Absolutely still except for the smoking cigarette, he then proceeds to wait for everything to happen around him. Since nobody is directing I decide the safest place to be is just behind him, silent as well. The others eventually settle on a spot and photos are taken. After, as we slowly returned to the car, Rozz leaning on my arm, as he picked his way through the brush in his high heels, he quietly whispered, "I'm glad you're here". His smile seemed genuine and I believed him. We headed back to Hollywood, (6) _____ at having negotiated this first band challenge I was immensely relieved, thinking I had found a friend for this trip. I had already begun to feel a bit lonely around these people.

I have never known someone to be as fascinating to watch as Rozz Williams. It's possibly because he had so much trouble being looked at, while taking such great pains to be seen. I couldn't imagine how this band could work on stage with someone so shy. I didn't know about those external imbalances that turn up in the realm of performance. I was used to the raving drama queens as well as the punks, hustlers, and leather boys of West Hollywood and wasn't easily surprised.

Rozz, however, seemed to have a style and body language all his own. I was to learn later that in spite of his ‘tortured Ingrid Bergman affectations’, he was quite a strong character who seemed to have made a choice to remain a fragile boy. Imagine a warped Peter Pan that refuses to grow up in a calculated attempt to foster a very dark and artistic temperament, or (7) _____. Even if it wasn’t a conscious decision on his part, I still feel that there was an element of choice in his way of interfacing with the world around him. I will always applaud and revere his commitment and determination to his path. He didn’t choose an easy road to travel. And he sure didn’t make it easy on himself.

Source: © *Black Box* by C. Redgrave (2018).

- A. a stranded soul like his mum’s wanting to change him
- B. lubricated with schnapps and the release of tension
- C. negotiate the doorways back out the house and into the back seat of the car
- D. next to battered paperbacks of Genet, Rimbaud and Sartre
- E. picking his way slowly to a clearing and immediately finding a place to sit down
- F. possibly a very extreme version of those boys who pull the wings off flies
- G. set off a long way on foot towards the relatively unknown setting
- H. ~~strewn about bits of paper, spiral notebooks and rejected clothing~~
- I. suggested the paradigm of a prototypical classic preppy
- J. the amazing construction that slowly erects into a huge Mohawk
- K. was quite bizarre to find out here in this suburban wilderness

①	②	③	④	⑤	⑥	⑦
H						
✓						

KEY

COMPRENSIÓN DE TEXTOS ESCRITOS

C2

MAYO 2022

TEXT 1: A TOLKIEN BESTIARY (4 marks: 0.4 each)

	ANSWERS
0	SNATCHED
1	STACK
2	REAPPRAISE
3	CODIFIED
4	DELVING
5	PORE
6	GAZING
7	SOARING
8	TWEEN
9	PURPOSEFULLY
10	ARTIFACT

TEXT 2: PICASSO AND PAPER (3.2 marks: 0.4 each)

	ANSWERS
0	C
1	C
2	C
3	B
4	A
5	A
6	B
7	C
8	A

TEXT 3: ROZZ WILLIAMS (2.8 marks: 0.4 each)

	ANSWERS
0	H
1	D
2	K
3	J
4	C
5	E
6	B
7	F